

à mon collègue COLO-BONNET chef d'orchestre du Kursaal de Genève.



Scènes d'Automne

pour Piano

I. Murmure de Feuilles (scherzetto)

Prix net: 1.75

II. Soleil couchant (sérénade d'automne)

Prix net: 1.35

III. Brise matinale (méditation)

Prix net: 1.50

IV. Cueillette de Pommes (ronde champêtre)

Prix net: 1.75

PAR

EDOUARD CAZANEUVE.

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MAJORATION
TEMPORAIRE
80 %

Les cinq plus gros =

SUCCÈS

— du Célèbre Compositeur

MAURICE PESSE



A l'Ombre des grands bois (moyenne force)

Petit Conte de Fée (moyenne force)

Sous les Halliers (assez difficile)

3^{me} Valse Romantique (assez difficile)

Valse Mignonne (très facile)

Brillants, =

= Chantants, =

= et à Effet

Murmure de Feuilles.

Scherzetto.

Scènes d'Automne.

Edouard Cazaneuve.

Assai vivo.
Scherzando

PIANO.

dolce legg. poco cresc.

rall.

a tempo dolce

rit.

sempre legg.

dim.

dim.

p

rall.

poco rit.

Tempo

dolce

animato

dim.

poco cresc.

Musical notation for the first system, featuring a treble and bass staff with various rhythmic patterns and fingerings.

Grazioso un peu moins vite.

sempre dolce legg.

Musical notation for the second system, including performance instructions like "sempre dolce legg." and various fingerings.

dolce sempre legg.

Musical notation for the third system, including performance instructions like "dolce sempre legg." and various fingerings.

Scherzando.
a tempo

rit. *f* *p* *dolce*

Musical notation for the fourth system, including performance instructions like "Scherzando. a tempo", "rit.", "f", "p", and "dolce".

dim.

Animato.
poco cresc.

Musical notation for the fifth system, including performance instructions like "dim.", "Animato. poco cresc." and various fingerings.

Musical notation for the sixth system, featuring a treble and bass staff with various rhythmic patterns and fingerings.

Più lento.
con sentimento

dolce
ben cantando

allargando

dim. molto *rit.* *a tempo*
dolce

dim.

a tempo dolce
sempre legg. *dim.*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines. There are handwritten annotations: a '4' above the first measure and a '3' above the last measure.

Second system of musical notation. It includes performance instructions: *dim.*, *p*, *rall.*, *poco rit.*, and *a tempo*. There are also handwritten annotations: '13' above the first measure, '5' above the second measure, and '1 2' above the final two measures.

Third system of musical notation. It includes performance instructions: *dim.*, *animato*, and *poco cresc.*. There are handwritten annotations: '4' above the first measure, '7' above the second measure, '4' above the third measure, and '2' above the final measure.

Fourth system of musical notation. It includes performance instructions: *f*. There are handwritten annotations: '2' above the first measure, '3' above the second measure, '3' above the third measure, '4' above the fourth measure, '1' above the fifth measure, and '2' above the sixth measure.

Fifth system of musical notation, starting with the instruction *Grazioso. un peu moins vite*. It includes performance instructions: *sempre dolce legg.*. There are handwritten annotations: '12' above the first measure, '12 13' above the second measure, '24' above the third measure, '12' above the fourth measure, '13' above the fifth measure, '12 13' above the sixth measure, '24' above the seventh measure, '12' above the eighth measure, '13' above the ninth measure, '12 13' above the tenth measure, and '24' above the eleventh measure.

Handwritten fingerings: 13, 88, 123, 1, 1213, 1213, 94, 2, 13, 1213, 24, 12.

dolce sempre legg.

Scherzando a tempo

rit.

f p

dolce

Animato. poco cresc.

dim.

animato cresc. poco a poco

sf

ff

ff

SPÉCIMEN

Nº 4.

Cueillette de Pommes.

Scènes d'Automne.

Ronde Champêtre.

Edouard Cazaneuve.

PIANO. *Allegro molto.*

ff *p* *cresc.* *con fuoco* *scherzando* *legg.* *dolce* *ff* *p* *legg.* *dolce* *cresc.*